FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00039022 **Type of Permit:** FILMING **Release Date:** 04/08/2011

Production Company NEW YORK FILM ACADEMY

Insured Company Name NEW YORK FILM ACADEMY

Contact Phone No. 1 818-733-2600
Contact Phone No. 2 212-674-4300
Fax
Address 100 UNIVERSAL CITY PLAZA, BUILDING 9218, SUITE 179
LOS ANGELES, California 91608

Production Title NEVER THE SAME JOURNEY

Type of Production Student

Producer PRARTHANA JOSHI

Director PRARTHANA JOSHI

1st AD MATTHEW GENGEL

Production Manager N/A N/A

FilmL.A. Coordinator Angel Miranda

Location Manager PRATHARNA JOSHI
Primary Phone Mobile - 818-844-7333
Secondary Phone Mobile - 818-844-7333

Location Assistant MATHEW GENGEL
Primary Phone Mobile - 402-680-0184
Secondary Phone Mobile - 402-680-0184

Fees

FILMLA STUDENT PERMIT FEE SIMPLE $25.00

Total Permit Fee $25.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00039022	**Location Manager**	PRATHARNA JOSHI
Production Company	NEW YORK FILM ACADEMY	Primary Phone	Mobile - 818-844-7333
Insured Company	NEW YORK FILM ACADEMY	Secondary Phone	Mobile - 818-844-7333
Production Title	NEVER THE SAME JOURNEY		

Location Address 4730 Crystal Springs Dr, Los Angeles, CA, 90027

Location Name GRIFFITH PARK- OLD ZOO

Location Type Park

Film Dates 4/11/2011 - 4/11/2011 08:00 - 16:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached document 20110407165733.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	4

Personnel on Location

Type	Quantity
Cast	2
Crew	6

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 563 **Grid:** H4

Location Notes Must Comply with Rec & Parks Conditions

Approvals
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Sye Gutierrez
LOS ANGELES POLICE DEPARTMENT — Suzan Nelson

Coordinator Note RAPG REF: 32712

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND CREW PARKING ON CITY PARK PROPERTY ONLY.

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

NOT A PERMIT

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- MUST ADHERE TO ALL WRITTEN GUIDELINES.
- Okay to film on 4/11/11 from 8am to 4pm.
- Okay to bring in LEAVES TO PLACE ON GROUND BUT MUST CLEAN UP AFTER SHOOT.
- No monitor needed but Park Film Office will spot check and student must be following rules or be ejected from park.
- Okay to have a cast 2, crew of 6.
- Okay to park in Old Zoo Lot with 6 crew cars only.
- Must not basecamp at Old Zoo.
- No drilling or digging in Old Zoo Bear cave walls.
- No heavy equipment on grass.
- Emergency access must be kept at all times.
- Working trucks allowed to park on one side of the loop road only.
- Staking into ground is not allowed.
- Must return location to previous state.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the

- Alterations to natural or manmade surroundings of content of the park are not permissible unless documented in these specific guidelines. The permit holder is

financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-39022
New York Film Academy – Never the Last Journey (OLD ZOO & PARKING LOT)

NO PERMIT